



#3
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SPECIFICATION

This pattern will produce a horse 39 1/2" long and 54" tall to be used as a decorative item for a western theme.

Frame

Begin by measuring 10 aw electric wire the length indicated and connecting together with hooked ends for one continuous circle, then create shape as shown, for topline.

Fold measured piece for body in half and twist onto topline at thigh area, then squeeze onto chest area of topline, shape body.

measure wire for pieces 3-5 and fold in half, twist onto topline where indicated on placement sheet on page 2, fold in half again and twist onto side pieces to connect body and topline together to create start of ribcage, connect with ends onto withers and belly area.

To make shoulders, fold measured piece in half and twist onto topline in front of withers and connect onto body at chest area.

To do jowls and neck, measure wire and fold in half, twist onto muzzle tip where upper lip will be, then connect to shoulders with hooked ends.

To do throat, fold wire in half and twist onto crest of neck where indicated, then fold in half again and twist around neck and cheek piece and connect to base of throatlatch with hooked ends.

Add jowls and ears by taking measured piece, fold in half, twist on at throat latch area of head and attach at base of ears with hooked ends.

Fold forehead piece in half, twist onto center wire of head where indicated, shape and attach to cheeks with hooked ends.

Take wire for muzzle and fold in half, twist onto bridge of nose where indicated, twist around cheek pieces and attach to chin area with hooked ends.

Take measured piece for point of hips, fold in half, twist onto topline where indicated, attach to body section with hooked ends.

Take measured piece for points of hips, fold in half, twist onto topline where, attach to body section with hooked ends, repeat step with croup section.

Attach tail to body by measuring about four inches and fold, twist onto topline just below croup, then attach short piece to croup with hooked ends.

SHELL

Use connecting wire (electrical fencing wire) at 4" intervals, this should produce squares to make shell, be sure to do whole body to secure and form muscle and tone.

WEBBING

To make webbing use (six conductor wire) telephone cord, stripped of outer covering, tie on to shell anywhere to start and twist around both connecting wire and body pieces at 1" intervals all over body until you have 1" squares covering body area completely. Do the same with legs before attaching to body.

FORE AND HIND LEGS

Start with front of leg and sole of hoof number 1 and shape as indicated, then measure and attach 2 thru 4 at center points, shape hoof and ankle, with connecting wire create pastern, cannon, and forearm as shown on placement sheet for legs, repeat process for hind legs, attach to body where indicated by dots, stuff whole body tightly and completely with filler material.

HIDE

Take cloth and stretch it over completed body and pin in place to mold it to all body parts while cutting off excess material, then stitch all parts with a hidden stitch.

MANE

Split yarn (4 ply) and separate it so you have two halves and use a large heavy needle with a big eye to stitch in forelock and all along the crest of the neck to desired length and tie a knot in yarn as close as possible to cloth to secure so it won't pull out.

TAIL

Take a small strip of material and stitch to base of tail and along wire, then repeat process with the needle and yarn to desired length.

EYES, NOSTRILS, AND MOUTH

Take a marker and outline areas to embroidery with yarn to complete horse, then paint on hooves.

BACKGROUND OF THE INVENTION

The Pamela horse is a rich mans toy basicly which started out as something I started by taking sketches and drawing I made of live horses grazeing in fields, by taking pieces of wire and shaping it to the pictures piece by piece. It also made a great recreation hobby and also helped to relieve stress.



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BRIEF SUMMARY OF THE INVENTION

The general idea of this invention is to have a horse though not a real one for people who do not have the space or the money to keep a live animal, and can be used to create a theme in a western look. The only problem I have found with this invention was finding material for the outer covering.